

# **2025-2026 COMPETITION COMPANY AUDITION PACKET**

All dancers are eligible to be a part of our Competition Company, however, there may be some instances that our faculty may feel your dancer is not ready. If this situation occurs, we will provide an explanation as to why we feel your dancer may not be ready for our Competition Company.

Age and ability will be taken into consideration when placing dancers in competition dances and weekly classes.

Skill level will be determined on the day of the audition, not after.

Previous year's attendance and effort in classes and rehearsals will also be taken into consideration.

All dancers must be willing to accept their placement regardless of age.

---

**COMPANY NEW PARENT MEETING:** Wednesday, May 7th at 6pm.

If you are interested in auditioning for our Company for the first time, we would like to recommend that you email Miss Kara at kara@dancefactorynews.com prior to auditions. We are happy to do an evaluation and assess your dancer's skill level and where they would fit best within our programs. If your dancer is not ready for the Competition Company program we will provide feedback as to what steps to take.

---

**AUDITIONS:** The audition fee is \$50 and \$50 registration/enrollment fee due upon registration.

- Auditions will be June 11th and 12th, 2025
- The dancers chosen for the 2025/2026 Company will be announced on Friday, June 13th after 5:00pm. Competition routines for the 2025/2026 competition season will be posted on the website by Friday July, 18th.
- If a dancer is unable to attend the auditions, or is asked to join the Company after the June auditions the \$50 audition and \$50 registration fee will not be waived.
- \*\* 8th Grade dancers must audition in both age groups \*\*
- National Company Auditions will take place during each audition time slot

## **WEDNESDAY, JUNE 11**

9:00-9:45	9:45-11:00	10:30-12	12-12:45	12:45-2:15
3rd-5th Tap Audition	3rd-5th Jazz Audition	6th-8th Contemporary Audition	6th-HS Tap Audition	8th-HS Contemporary Audition

## **THURSDAY, JUNE 12**

9:00-9:45	9:45-11:00	10:30-12	12-12:45	12:45-2:30
3rd-5th Hip Hop Audition	3rd-5th Contemporary Audition	6th-8th Jazz Audition	6th-HS Hip Hop Audition	8th-HS Jazz Audition

---

## **SUMMER CLASSES:**

- [SUMMER CLASS SCHEDULE + PURCHASE CLASS PASSES - CLICK HERE](#)
- All Company dancers are required to attend 15 classes but encouraged to take ALL of the classes in July.
- Summer class passes must be purchased on your own by July 1st.

---

**MANDATORY ALL COMPANY INTENSIVE:** The dates for this intensive are September 5th-7th. We will be bringing in additional teachers for master classes for our Company dancers in various styles. We may also use this weekend for learning choreography as well!

- All Company Intensive is \$200 per dancer and is due July 15th

---

**MANDATORY COMPANY BACK TO DANCE PARTY!** Wednesday, September 3rd from 6:00-7:30pm We will be taking group pictures and revealing their company sisters for the year this evening. This party is mandatory for those purposes. Dancers will not have regular classes this evening - only their Back to Dance Party. We will email details closer to the party date!

**PROFESSIONALLY CHOREOGRAPHED DANCES:** We will have outside choreographers set some of our competition numbers.

- These routines will be selected by the faculty during auditions.
- The dancers selected are required to attend any scheduled rehearsals during the dates listed below. If a dancer is unable to attend rehearsals, they will be removed from that routine.
- There is a one time choreography fee required to participate in a professionally choreographed dance.
  - Choreography fees range from \$250 - \$400 and are due August 1st.
- **DATES TO SAVE FOR PROFESSIONAL CHOREOGRAPHY::**
  - July 28 - August 1
  - August 22 - 24
  - August 29 - 31
  - September 5 - 7

---

**WEEKLY CLASS ATTENDANCE POLICY:**

- Competition Company dancers are allowed one excused absence per class, per month.
- Dancers that miss more than their one allotted excused absence will be asked to schedule a 30 min private lesson with a DF faculty member (this does not include solo, duo, trio rehearsals) to make-up their absence(s). Private lesson fees will apply and will be paid directly to the faculty member.
- If a dancer misses an excessive amount of their weekly classes, and does fulfill the required makeup lessons in a timely manner, the dancer may be removed from a portion or all of a dance of the faculty's choice. No refunds will be given if a dancer is completely removed from a dance.

**WEEKLY CLASSES:** Regional and National Company dancers will be dancing two-three days during the week and Saturdays.

- Company dancers do not participate in online enrollment, the faculty will enroll them. Additional classes beyond your core requirements will be enrolled per your registration form.
- Tuition is due by the 5th of each month September - June. Tuition will be automatically debited from your account. Any tuition or additional fees due that are not received by the 7th of each month will be subject to a \$15 late fee.

**OUR REGULAR SEASON BEGINS ON SEPTEMBER 3RD**

**CORE CLASS REQUIREMENTS** - Class length will be determined by age and/or skill level

- BALLET = 45 MINUTES - 1.5 HOURS
- STRETCH AND STRENGTH = 30 - 45 MIN
- TURNS/LEAPS/PROGRESSIONS = 30 - 45 MINUTES
- JAZZ/CONTEMPORARY COMBO CLASS = 45 MINUTES
  - 2.5 - 3.75 TOTAL HOURS PER WEEK

**ADDITIONAL REQUIRED CLASSES FOR NATIONAL COMPANY DANCERS**

- TAP TECHNIQUE = 30 MIN
- THURSDAY COMPANY TECHNIQUE = 45 MINUTES
- THURSDAY COMBO CLASS / REHEARSALS = 45 MINUTES
  - 2 ADDITIONAL REQUIRED HOURS

**ADDITIONAL CLASS OPTIONS:**

45 MIN	HIP HOP & JAZZ FUNK COMBO CLASS	Students will focus on hip hop and jazz funk techniques and choreography. Style will vary weekly. <b>We will be bringing in rotating guest teachers for this class for ages 6th grade and up. By enrolling in this class you agree to a \$10/month tuition increase.</b>
45 MIN	COMPANY THURSDAY COMBO CLASS/REHEARSAL	This class will have a rotating guest teacher as well as a variety of styles from week to week. Dancers will need to come prepared for combo class with shoes for <b>ANY</b> style. Every other week we will rehearse some National routines during this time. A detailed class/rehearsal schedule will be available by Aug. 31st. <b>** REQUIRED FOR NATIONAL COMPANY DANCERS**</b>
30 MIN	TAP TECHNIQUE	Students will focus on tap techniques and choreography to all types of music. <b>**REQUIRED FOR NATIONAL COMPANY DANCERS**</b>

45 MIN	THURSDAY COMPANY TECHNIQUE	This class is designed for students wanting to take an additional technique during the week. We will focus on turns, leaps, stretching, ballet, etc. <b>**REQUIRED FOR NATIONAL COMPANY DANCERS**</b>
30 MIN	PRE-POINTE / POINTE	This class is open to Company dancers ages 10 and up. Focus will be on ballet technique, foot, ankle and core strength to prepare for pointe shoes. Dancers will begin to be evaluated for pointe shoes at 12 years of age.
30 MIN	ACRO	This class is designed for dancers to practice and perfect tumbling and Acro skills frequently used in choreography. This class will be split based on Acro <u>skill</u> .

**CLASS TUITION SCALE:** Be sure to include your CORE requirements into your total hours per week!

TOTAL HOURS PER WEEK	TOTAL TUITION WITH BASE PRICE		TOTAL HOURS PER WEEK	TOTAL TUITION WITH BASE PRICE
2.5 hours	\$115		5.25 hours	\$205
2.75 hours	\$125		5.5 hours	\$210
3 hours	\$135		5.75 hours	\$215
3.25 hours	\$145		6 hours	\$220
3.5 hours	\$155		6.25 hours	\$225
3.75 hours	\$165		6.5 hours	\$230
4 hours	\$175		6.75 hours	\$235
4.25 hours	\$185		7 hours	\$240
4.5 hours	\$190		7.25 hours	\$245
4.75 hours	\$195		7.5+ hours	\$250
5 hour	\$200			

**ALL COMPANY PRODUCTION:** All Company dancers are required to participate in the studio production number and pay a \$125 rehearsal fee for all scheduled rehearsals. Please keep in mind that when you are filling out your registration form, the production number is NOT included in the "total of # of dances you are willing to participate in" since it is required. For example: If you mark that you would be willing to participate in 3 dances (and you are placed in 3 dances) the production will be added to this automatically and your total would be 4 dances.

**PRODUCTION REHEARSALS:** Dancers will be learning the production choreography throughout our new season, however we will be having full-day rehearsals on the following dates. Attendance is mandatory. Dates are also provided in our calendar below!

- Monday, October 13th
- Sunday, November 16th
- Sunday, December 14th

**COMPANY PARTY FEE:** All Company dancers will have a Back To Dance party, Halloween party, Christmas party, competition parties before each Regional competition, sister bonding parties and more! In order to keep contributions from each dancer fair, we will be assessing a \$25 Company Party Fee. We love to make our dancers feel special and have fun with their teammates!

- Company Party Fee of \$25 is due January 15th

**REHEARSALS ATTENDANCE POLICY:** MOST rehearsals will be on Saturday's between 8 am and 6 pm, however some dances may rehearse during the week. A detailed schedule of the rehearsal times will be given in August..

### **REGIONAL COMPANY REHEARSAL ATTENDANCE POLICY:**

- Regional Company dancers are allowed to miss two rehearsals per semester.
- If a dancer misses a rehearsal they are expected to be completely caught up/prepared when they return.
- If a dancer fails to come prepared to a rehearsal more than once, private lessons will be required to get the dancer caught up. Private lesson fees will apply and be paid directly to the faculty member.
- A dancer may be removed from a portion or all of a dance due to excessive absences. No refunds will be given if a dancer is completely removed from the dance.

### **NATIONAL COMPANY REHEARSAL ATTENDANCE POLICY:**

- National Company dancers are allowed to miss one Saturday per semester. **Please plan ahead if your dancer will be attending college dance team clinics!**
- If a dancer misses a Saturday they are expected to be completely caught up/prepared when they return.
- If a dancer fails to come prepared for their next rehearsal, they will be re-staged to the back of the formation if applicable, or possibly removed from a portion or all of that particular dance. The action taken will be left to the discretion of the teacher for each dance.
- No refunds will be given if a dancer is completely removed from the dance.

### **MANDATORY REHEARSALS BEFORE COMPETITION WEEKENDS**

- All rehearsals the week before a Competition weekend are mandatory (**including Saturday rehearsals!**) All Regional Company dancers will have rehearsals on BOTH Monday and Wednesday before the competitions. National Company dancers will also have Thursday rehearsals in addition to Monday and Wednesday rehearsals. If a dancer misses a mandatory rehearsal the week prior to a competition they will be removed from the end section of the All Company production or re-staged to the back of the formation if applicable for the remaining competitions. Every effort will be made to accommodate scheduling conflicts if the faculty is notified **before** the rehearsal schedule is posted.

- Examples of excused absences would be the following: illness, family emergency, church activity (ex. Confirmation) school activity that requires attendance for a grade (ex.band concert or choir concert.)

- School sporting events / clubs / cheer / dance team activities and spray tans are not an excused absence. No exceptions will be made due to age and/or years on the Competition Company.

---

### **REHEARSAL FEES:**

- Rehearsal fees are paid per dance, regardless of how often, when or where the dance rehearses.
  - Rehearsal fees are \$125 per dance and will be split into **FIVE** payments
    - Rehearsal fees for dances #1-2 will be due September 15th
    - Rehearsal fees for dances #3-4 will be due October 15th
    - Rehearsal fees for dances #5-6 will be due November 15th
    - Rehearsal fees for dances #7-8 will be due January 15th
    - Rehearsal fees for dances #9+ will be due February 15th
  - National Final rehearsal fees will be calculated based on the number of rehearsals available and will be due on June 1st.
  - Some rehearsals may begin in August. Any dances beginning rehearsals in August will incur a \$20 per 60 min. rehearsal fee per dancer. This will be due on August 15th.
- 

### **CONCERT DATES & FEES**

- The Company Concert will be January 10th, 2026 at 6pm at TPAC – **January Concert fee is \$55 due September 1st.**
- June Concert will be on June 5th and 6th, 2026 at TPAC – **June Concert fee is \$55 due February 1st.**

**COMPETITIONS AND CONVENTIONS:** Attendance at scheduled competitions is **MANDATORY**. If a dancer does not attend a scheduled competition, they will be removed from the Company for the remainder of the season. Illness and family emergencies are excused absences.

## REGIONAL COMPANY

- 3 Regional Competitions
- 1 Regional Convention

## NATIONAL COMPANY

- 3 Regional Competitions (with the Regional Company) + 1 National Competition for National Company Only (4 Total)
- 1 Regional Convention (with the Regional Company) + 2 National Conventions for National Company Only (3 Total)
  - All classes at Conventions are required for our National Company dancers
  - Auditions at Conventions are required for our National Company dancers
- 1 National Final Event in Summer of 2026 - likely outside of the Kansas City area!

All fees will be due three-four months prior to scheduled competition dates. Dancers may compete on Thursday, Friday, Saturday and/or Sunday. We will receive the competition schedule approximately one week before the competition date.

Estimated Convention Fees = \$250-\$350

Estimated Competition Entry Fees = \$45-75 (\$110-\$135 for solos)

A \$40 directors/processing fee will be charged for each convention and competition attended

**\*\* SPECIAL NOTE\*\* AWARDS CEREMONIES ARE A TEAM ASPECT THAT IS MANDATORY. ANY DANCER WHO DOES NOT STAY FOR THEIR AWARDS CEREMONY WILL BE REMOVED FROM A PORTION OF OUR ALL COMPANY PRODUCTION. ILLNESS AND FAMILY EMERGENCIES ARE EXCUSED \*\***

---

**COSTUMES:** Costume fees will cover costumes, headpieces and accessories. Rhinestones will be an additional \$10-\$25. You will be responsible for rhinestoning your dancer's costume or you may pay one of the faculty members to help you. Additional fees apply if you choose to have someone else rhinestone your dancer's costume!

- General costume fees range from \$125 to \$300 per dance.
- Custom made costume fees range from \$225-\$375 per dance. Custom made costumes tend to be more expensive due to extra labor.

Costume fees will be split into **FIVE** payments

- June 15 - A costume deposit of \$200 per dancer is due for dances #1-2
- August 15 - A costume deposit of \$100 per dance is due for dances #3-4
- September 15 - A costume deposit of \$100 per dance is due for dances #5-6
- October 15 - A costume deposit of \$100 per dance is due for dances #7+
- October - January - Once each costume is finalized, dancers will be billed for the remainder of their costume expenses. You will receive an email when your costume fee has been applied to your account. Balances are due upon receipt.

---

**COMPANY EXTRAS:** Dancers may be required to purchase the following items:

- Company Jackets - \$100-\$130 (optional)
- Company Makeup - \$25-\$50
- Eyelashes - \$5-\$10 per pair
- Chokers - \$35-\$45 per choker
- Earrings - \$11-\$15 per pair
- Shoes - \$50-\$85 per pair

Tights - \$15-25 per pair (dancers must have multiple pairs on hand - tights with holes will not be allowed on stage!)

---

## SOLOS, DUOS & TRIOS

- Extra dance requests will be made via our Company Registration
- Dancers will be notified by August 31st of their placement for extra dances
- If the faculty feels the dancers are not ready for a particular style of dance or for the challenge of something like an extra dance, we will make other suggestions as to what would be a better "fit" for the dancers.
- There is a chance that we will not allow some dancers to participate in extra dances. If this situation occurs we will provide an explanation as to why we feel those dancers are not ready to compete extra dances.
- Dancers may choose to use a choreographer outside of the Dance Factory Faculty for extra dance choreography. Dancers in 5th grade and under must have a Dance Factory faculty member present and paid \$50 when the choreography is learned.
- If dancers work with an outside choreographer they must also work with a Dance Factory faculty member at the minimum once per month. **\*Please note\*** The Dance Factory faculty reserves the right to change choreography from outside choreographers as we see fit and appropriate for each dancer.
- Dancers must be enrolled in the combo class of the style they wish to perform a solo, duo or trio.
- Solos/duos/trios will not be competed at any Convention that we attend as a studio (exception is National Finals)
- **\*\* Dancers who are not consistently putting in their best effort in their weekly classes or rehearsals will be asked to cease rehearsals for their solos/duos/trios until the faculty feels that they are back on track \*\***
- **If your Dance Factory account is not at a zero balance by the 5th of each month, your dancer will discontinue their extra dance rehearsals until your bill has been settled.**

---

## PARENT ROLES

- Our studio is a drama free zone. Parents are expected to be supportive, respectful, and courteous to all studio dancers, their teachers and their families at all times. This studio will not tolerate rudeness, jealousy, resentment, or disrespect to any fellow studio member, their family, or the teachers.
- Your role is the following:
  - Lift up and support all of our children
  - Teach your child that there is always going to be someone better than they are
  - Teach your child to be happy for others
  - Give a hand to those who may be behind or struggling
  - Stand firmly behind the teaching staff
  - Work with the teaching staff, showing your child that you are behind their coaches

No child is ever "held back," but instead, encouraged to develop their skills to their fullest. Our goal is for each child to reach their full potential as a dancer and a wonderful human being. The most successful children are those whose parents support their teachers and coaches 100%. These are the ones who do not bad-mouth or question a teacher or coach in front of their children or others, and they are the ones who are realistic about their children and their place on our Company. We all want all of our Company dancers to succeed, but success is not measured by the trophy a child brought home, by the row in which they stand on stage, or by how many pirouettes they can do. Instead, it is measured by the effort that they put forth each day and who they develop to be as a human being. If they give all they've got to give and approach life with kindness, what more can anyone ever expect?

---

## PAYMENT POLICY / LATE FEES

- 5th of the month – Fees are due (this gives you an opportunity to pay cash at the front desk or log in and pay with an alternative credit card.) All unpaid accounts will be automatically debited from credit card on file
- 7 Days Past Due Accounts – All unpaid accounts will receive a \$15 late fee + costumes will not be received until paid [Competition dancers with a balance on their account will discontinue solo/duo/trio rehearsals at this point]
- 30 Days Past Due Accounts – All unpaid accounts will receive an additional \$15 late fee + costumes will not be received until paid [Competition dancers will be removed from unpaid competitions/conventions]
- 45 Days Past Due Accounts – All unpaid accounts will receive an additional \$15 late fee + costumes will not be received until paid [Competition dancers will be removed from unpaid competitions/conventions]
- 60 Days Past Due Accounts – Dancers will be removed from classes [Competition dancers will be removed from remaining competitions/conventions. No refunds will be issued]

**REGISTRATION FORMS WILL NOT BE ACCEPTED UNTIL YOUR CURRENT DANCE FACTORY ACCOUNT IS AT A ZERO BALANCE. NO EXCEPTIONS WILL BE MADE.**

**COMPANY CODE OF CONDUCT:** Dancers are expected to treat the studio, their teachers and their peers with respect, care, integrity and consideration at all times. Company members are the face of The Dance Factory and should conduct themselves in a manner that reflects positively on the organization. Breaking our code of conduct will result in immediate dismissal from our Company.

---

**[CLICK HERE TO COMPLETE THE COMPANY REGISTRATION](#)**

<b>CURRENT CALENDAR AND PAYMENT SCHEDULE DATES 2025-2026</b> <i>*more dates to come!*</i>	
May 7, 2025	Company New Parent Meeting @ 6pm at The Dance Factory
ASAP	Purchase Summer Classes <a href="#">HERE</a>
June 1, 2025	National Finals Rehearsal Fees Due
June 11, 2025	\$50 Audition Fee Due
June 11, 2025	\$50 Registration Fee Due
June 11 & 12, 2025	2025-2025 Season Auditions!
June 13, 2025	Company Announced!
June 15, 2025	\$200 Costume Deposit Due (Dances #1-2)
July 2025	Summer Classes - <a href="#">Must Purchase In Our Online Store!</a>
July 15, 2025	September Intensive Fee Due (\$200)
July 18, 2025	Competition Routines Posted
July 28-Aug 1, 2025	Potential Professional Choreography Dates
August 1, 2025	ALL Professional Choreography Fees Due
August 15, 2025	Rehearsal Fees For Dances Rehearsing in August Due
August 15, 2025	\$100 Per Dance Costume Fee Due (Dances #3-4)
August 18-21, 2025	Choreography Evenings
August 22-24, 2025	Potential Professional Choreography Dates
August 25-28, 2025	Choreography Evenings
August 29-31, 2025	Potential Professional Choreography Dates
August 31, 2025	Extra Dance Placement Announced
September 1, 2025	Monthly Tuition Due
September 1, 2025	\$55 January Company Concert Fee Due
September 1, 2025	Convention/Entry/Directors Fees for Any December Competition/Conventions Due
September 3, 2025	Classes Begin!
September 3, 2025	Mandatory Company Back to Dance Party – 6:00-7:30 pm



September 5-7, 2025	Potential Professional Choreography Dates
September 5-7, 2025	Mandatory Company Intensive
September 15, 2025	\$100 Per Dance Costume Fee Due (Dances #5-6)
September 15, 2025	Rehearsal fees for dances #1-2 (\$125 per dance)
October 1, 2025	Monthly Tuition Due
October 1, 2025	Convention/Entry/Directors Fees for Any January Competition/Conventions Due
October 13, 2025	Mandatory Production Rehearsal Day (evening)
October 15, 2025	Rehearsal fees for dances #3-4 (\$125 per dance)
October 15, 2025	\$100 Per Dance Costume Fee Due (Dances #7+)
November 1, 2025	Monthly Tuition Due
November 1, 2025	Convention/Entry/Directors Fees for Any February Competition/Conventions Due
November 15, 2025	Rehearsal fees for dances #5-6 (\$125 per dance)
November 16, 2025	Mandatory Production Rehearsal Day
December 1, 2025	Monthly Tuition Due
December 1, 2025	Convention/Entry/Directors Fees for Any March Competition/Conventions Due
December 14, 2025	Mandatory Production Rehearsal Day
January 1, 2026	Monthly Tuition Due
January 1, 2026	Convention/Entry/Directors Fees for Any April Competition/Conventions Due
January 10, 2026	Company Concert Rehearsals and Show (all day)
January 15, 2026	\$25 Company Party Fee Due
January 15, 2026	Rehearsal fees for dances #7-8 (\$125 per dance)
January 23-25, 2026	L.A. Dance Magic St. Louis Convention & Competition
February 1, 2026	Monthly Tuition Due
February 1, 2026	Convention/Entry/Directors Fees for Any May Competition/Conventions Due
February 1, 2026	\$55 June Concert Fee Due
February 15, 2026	Rehearsal fees for dances #9+ (\$125 per dance)
March 1, 2026	Monthly Tuition Due
April 1, 2026	Monthly Tuition Due
April 1, 2026	National Finals Convention and Entry Fees Due
May 1, 2026	Monthly Tuition Due
June 1, 2026	National Final Rehearsal Fees Due
June 5-6, 2026	June Concerts

**PLEASE ADD ALL DATES TO YOUR CALENDAR - MANY MORE DATES TO COME!**