

2024-2025 PERFORMANCE COMPANY AUDITION PACKET

MISSION STATEMENT: The Performance Company program provides an opportunity for dancers to perform at local events as well as three regional competitions while building strong technique, confidence and a strong sense of teamwork. Being a member of the Performance Company requires dedication, passion, hard work, an eagerness to learn, and a desire to perform and grow as a dancer.

- This program is designed to be an introduction to competition in a fun and supportive environment.

PERFORMANCE COMPANY NEW PARENT MEETING: Tuesday, May 7th at 6:15pm at The Dance Factory. If you are unable to attend the Performance Company Parent Meeting and you have questions before auditions you may email Miss Nichelle: nichelle@dancefactorynews.com

PERFORMANCE COMPANY EXPECTATIONS:

- Arrive at your classes and rehearsals on time, properly dressed, correct shoes and with a positive attitude!
- Practice competition routines outside of class time to be prepared before each class.
- Please inform your teacher when you will be absent from class. Attendance is important for the success of your dancer! Our attendance policy will be strictly enforced.
- Respect your teachers and your fellow teammates. There will be a zero tolerance policy for disrespect.
- Be kind and encouraging to your fellow teammates.
- Always try your very best!

AUDITIONS:

- **FRIDAY, MAY 17TH**
 - 5-5:45 = 3rd-6th Jazz Audition
 - 5:45-6:30 = 3rd-6th Hip Hop Crew Audition
 - 6:30-7:15 = 7th-High School Jazz Audition
 - 7:15-8:00 = 7th-High School Hip Hop Crew Audition
- A \$25 audition fee and \$50 registration fee is due upon registration. Dancers auditioning for Jazz and Hip Hop Crew will only pay audition fees once.
- If a dancer is unable to attend the auditions or is asked to join after the auditions, the audition fee will not be waived. If a dancer is unable to attend auditions, please email nichelle@dancefactorynews.com to set up an evaluation for your dancer.
- The dancers chosen for the 2024/2025 season will be posted on the website by Friday, May 31st.

SUMMER CLASSES: Summer Classes will be held in July.

- **Performance Company dancers are required to attend 15 summer classes in July**, but encouraged to take as many classes as possible. Summer is a great time for the dancers to really focus on and grow in their technique!
- **Performance Company Hip Hop Crew ONLY are required to take 3 hip hop classes in July**, but also encouraged to take as many classes as possible.
- Summer classes must be purchased on your own. Please purchase your summer classes [HERE](#)

PERFORMANCE COMPANY JAZZ

- Dancers will be required to dance 1-2 days during the week
- Tuition is due by the 5th of each month and considered late on the 7th. Any tuition not received by the 7th of each month will be subject to a \$15 late fee.

PERFORMANCE COMPANY HIP HOP CREW

- Dancers will be required to dance 1-2 days during the week
- Tuition is due by the 5th of each month and considered late on the 7th. Any tuition not received by the 7th of each month will be subject to a \$15 late fee.

REGULAR CLASSES BEGIN TUESDAY, SEPTEMBER 3RD

CLASS REQUIREMENTS:

- *TECHNIQUE - 30 MINUTES*
 - This is a technique only class
- *JAZZ - 45 MINUTES*
 - Dancers will learn a competition dance in this class
- *PRODUCTION - 45 MINUTES*
 - Dancers will learn a competition dance in this class

**TOTAL REQUIRED CLASSES – 2 HOURS WEEKLY
\$90 PER MONTH**

REGULAR CLASSES BEGIN TUESDAY, SEPTEMBER 3RD

CLASS REQUIREMENTS:

- *HIP HOP CREW REHEARSAL - 30 MINUTES*
 - [The rehearsal fee for the Hip Hop Crew dance is \$125 per dancer, due on September 1st. This is a one time rehearsal fee that is required regardless of how often and/or when the dance rehearses]
- *HIP HOP - 45 MINUTES*
 - Dancers will learn a dance to perform in the Winter Showcase and Spring Concert in this class

TOTAL REQUIRED CLASSES – 1.25 HOURS WEEKLY

OPTIONAL CLASSES:

- *CONTEMPORARY - 45 MINUTES*
 - Dancers will learn a dance to perform in the Winter Showcase and Spring Concert in this class
- *HIP HOP - 45 MINUTES*
 - Dancers will learn a dance to perform in the Winter Showcase and Spring Concert in this class
- *TAP - 30 MINUTES*
 - Dancers will learn a dance to perform in the Winter Showcase and Spring Concert in this class
- *BALLET - 1 HOUR*
 - This is a technique only class
- *ACRO - 45 MINUTES*
 - This is a technique only class

OPTIONAL CLASSES:

- *CONTEMPORARY - 45 MINUTES*
 - Dancers will learn a dance to perform in the Winter Showcase and Spring Concert in this class
- *JAZZ - 45 MINUTES*
 - Dancers will learn a dance to perform in the Winter Showcase and Spring Concert in this class
- *TAP - 30 MINUTES*
 - Dancers will learn a dance to perform in the Winter Showcase and Spring Concert in this class
- *BALLET - 1 HOUR*
 - This is a technique only class
- *ACRO - 45 MINUTES*
 - This is a technique only class

CLASS ATTENDANCE POLICY:

- Arriving to class more than 10 minutes late will count as an absence. (Mandatory school events, that count as a grade, that were discussed with teachers ahead of time will not count as an absence)
- Dancers can have up to 3 absences per class/rehearsal per semester.
- After 3 absences dancers will be asked to have a private lesson in order to make up for what they missed or will be removed from a portion of a dance. Private lessons are \$25 and 30 minutes long.

PERFORMANCE COMPANY DANCERS ARE ENCOURAGED TO PARTICIPATE IN BOTH PERFORMANCE COMPANY JAZZ AND PERFORMANCE COMPANY HIP HOP CREW BUT ARE ALLOWED TO CHOOSE ONE!

ADDITIONAL CLASS TUITION SCALE: We are pleased to offer discounts for dancers taking classes in addition to their CORE class requirements. When using the tuition scale below be sure to include your CORE requirements into your total hours per week!

TOTAL HOURS PER WEEK	TOTAL TUITION WITH BASE PRICE		TOTAL HOURS PER WEEK	TOTAL TUITION WITH BASE PRICE
2.75 hours	\$120		5.5 hours	\$210
3 hours	\$130		5.75 hours	\$215
3.25 hours	\$140		6 hours	\$220
3.5 hours	\$150		6.25 hours	\$225
3.75 hours	\$160		6.5 hours	\$230
4 hours	\$170		6.75 hours	\$235
4.25 hours	\$180		7 hours	\$240
4.5 hours	\$190		7.25 hours	\$245
4.75 hours	\$195		7.5 hours	\$250
5 hour	\$200		7.75 hours	\$255
5.25 hours	\$205		8 + hours	\$260

REQUIRED SEPTEMBER INTENSIVE: The dates for this Intensive are September 7th and 8th, 2024. A schedule will be released in late August. We will be bringing in additional teachers for master classes for our Company dancers in various styles. We may also use this weekend for learning choreography as well.

- Performance Company Jazz dancers will be required to take five Training Camp Classes. [PC Jazz Intensive fee is \\$125 due August 1st](#)
- Hip Hop Crew dancers will be required to take one Hip Hop class. [PC Hip Hop Crew Intensive fee is \\$25 due August 1st](#)
- If a dancer is on Performance Company **and** Hip Hop Crew they will need a total of six Training Camp classes [\\$150 total due August 1st](#)

MANDATORY PERFORMANCE COMPANY BACK TO DANCE PARTY: Please save the date!! -- Details TBA -- Thursday, September 5th -- 5:00-6:30 pm. We will be taking group pictures and revealing their company sisters for the year this evening. This is a mandatory evening for both of those purposes!

COMPANY PARTY FEE: All Company dancers will have a Back To Dance party, Halloween party, Christmas party, competition parties before each Regional competition, sister bonding parties and more! In order to keep contributions from each dancer fair, we will be assessing a \$25 Company Party Fee. We love to make our dancers feel special and have fun with their teammates! [Company Party Fee of \\$25 is due July 15th](#)

COMPETITIONS: Dancers must be willing to participate in three regional competitions. All fees will be due three to four months prior to the scheduled competition dates. We will select three Competitions in the Kansas City area. Once all of the dates are available for the season we will determine where the dancers will compete. If you have any date conflicts in 2025, please be sure to let us know when you fill out your registration form!

- It is a possibility that our dances may compete on Thursday, Friday, Saturday and/or Sunday.
- We will receive the competition schedule approximately one week before the competition date.
- **Estimated Entry Fees:**
 - **Group = \$50-\$85 per entry**
 - **Director/Processing Fee = \$40 per competition**
 - All rehearsals the week before a Competition weekend are mandatory. The only excused absences would be the following: illness, family emergency, church activity(ex.Confirmation) school activity that requires attendance for a grade(ex.band concert or choir concert.) School - sporting / cheer / dance team activities and spray tans are not an excused absence. If you miss a mandatory rehearsal the week prior to a competition you will be removed from a portion of a competition dance of the faculty's choice for that competition. Every effort will be made to accommodate scheduling conflicts if the faculty is notified before the rehearsal schedule is posted. No refunds will be given if a dancer is completely removed from the dance.
 - Attendance at scheduled competitions is **MANDATORY**. If a dancer chooses not to attend a scheduled competition, he or she will be removed from the Performance Company for the remainder of the season. (Illness and family emergencies are excused absences.) Please notify a faculty member if your dancer is unable to compete due to an excused absence. No refunds for costumes or entry fees will be given. Awards ceremonies are mandatory at all competitions.
 - ****SPECIAL NOTE** AWARDS CEREMONIES ARE A TEAM ASPECT THAT IS MANDATORY. ANY DANCER WHO DOES NOT STAY FOR THEIR AWARDS CEREMONY WILL BE REMOVED FROM A PORTION OF OUR ALL COMPANY PRODUCTION. ILLNESS AND FAMILY EMERGENCIES ARE EXCUSED.**

CONCERT DATES AND FEES:

- [The Company Concert will be January 4th, 2025 at 6pm at TPAC – January Concert fee is \\$55 due September 1st.](#)
- [June Concert will be on June 5th and 6th, 2025 at TPAC – June Concert fee is \\$55 due February 1st.](#)

COSTUMES: The costume fee for EACH Performance Company competition costume will be between \$125-\$175. This will include any accessories and hairpies needed. Rhinestones will be an additional \$10-\$25. You will be responsible for rhinestoning your dancer's costume or you may pay one of the faculty members to help you. Additional fees apply if you choose to have someone else rhinestone your dancer's costume!

- Costume fees will be broken down into two or three separate payments:
 - June 1st - A costume deposit of \$200 per Performance Company Jazz dancer is due.
 - July 1st - A costume deposit of \$100 per Performance Company Hip Hop Crew dancer is due.
 - October-March - Once each costume is finalized, dancers will be billed for the remainder of their costume expenses. You will receive an email when your costume fee has been applied to your account. Balances are due upon receipt.
 - June Concert Costume fees are due on November 15th.
 - Costumes cannot be taken home until they are paid for. No exceptions.

PERFORMANCE COMPANY EXTRAS:

- Company Jackets - \$100-\$125 (Highly Recommended)
- Company Makeup - \$25-\$50
- Eyelashes - \$5-\$10
- Chokers - \$35-\$40
- Earrings - \$11-\$15 per pair
- Shoes - \$50-\$85 per pair
- Tights - \$15-25 per pair (dancers must have multiple pairs on hand - tights with holes will not be allowed on stage!)

CONVENTIONS: We do not require our Performance Company Dancers to attend a Convention, however we would like to **strongly encourage** you to take advantage of this wonderful opportunity! The Convention weekend consists of 2-3 days of classes in all the different styles of dance and are taught by some of the most talented choreographers across the country. The Performance Company dancers that have attended in the past have not only learned a lot from the classes but have made memories with their teammates that will last a lifetime! This may require the dancers to travel out of the Topeka area and spend the night in a hotel.

- The estimated cost for the convention classes is \$250-\$350
- A \$40 directors/processing fee will be added to each convention fee

PARENT ROLES

- Our studio is a drama free zone. Parents are expected to be supportive, respectful, and courteous to all studio dancers, their teachers and their families at all times. This studio will not tolerate rudeness, jealousy, resentment, or disrespect to any fellow studio member, their family, or the teachers.
- Your role is the following:
 - Lift up and support all of our children
 - Teach your child that there is always going to be someone better than they are
 - Teach your child to be happy for others
 - Give a hand to those who may be behind or struggling
 - Stand firmly behind the teaching staff

- Work with the teaching staff, showing your child that you are behind their coaches

No child is ever “held back,” but instead, encouraged to develop their skills to their fullest. Our goal is for each child to reach their full potential as a dancer and a wonderful human being. The most successful children are those whose parents support their teachers and coaches 100%. These are the ones who do not bad-mouth or question a teacher or coach in front of their children or others, and they are the ones who are realistic about their children and their place on our Company. We all want all of our Company dancers to succeed, but success is not measured by the trophy a child brought home, by the row in which they stand on stage, or by how many pirouettes they can do. Instead, it is measured by the effort that they put forth each day and who they develop to be as a human being. If they give all they’ve got to give and approach life with kindness, what more can anyone ever expect?

[CLICK HERE TO COMPLETE THE COMPANY REGISTRATION & PARENT CONSENT FORM](#)

REGISTRATION FORMS WILL NOT BE ACCEPTED UNTIL YOUR CURRENT DANCE FACTORY ACCOUNT IS AT A ZERO BALANCE. NO EXCEPTIONS WILL BE MADE.

CURRENT CALENDAR AND PAYMENT SCHEDULE DATES 2024-2025 <i>*more dates to come!*</i>	
May 7, 2024	Performance Company New Parent Meeting @ 6:15pm at The Dance Factory
Due Upon Registration	\$25 Audition Fee
Due Upon Registration	\$50 Registration Fee
ASAP	Purchase Summer Classes
May 17, 2024	Performance Company Auditions – See Schedule Above
May 31, 2024	Performance Company Announced!
June 1, 2024	\$200 Costume Deposit Per PC Jazz Dancer Due
July 1, 2024	\$100 Costume Deposit Per Performance Company Hip Hop Crew Dancer Due
July 2024	Summer Classes – See Requirements Above
July 15, 2024	\$25 Company Party Fee Due
August 1, 2024	Mandatory September Intensive Fees Due

September 1, 2024	Monthly Tuition Due
September 1, 2024	\$125 Hip Hop Crew Rehearsal Fee Due
September 1, 2024	\$55 January Concert Fee Due
September 3, 2024	Classes Begin!
September 5, 2024	Mandatory Performance Company Back to Dance Party – 5:00-6:30 pm
September 7-8, 2024	Mandatory September Intensive
October 1, 2024	Monthly Tuition Due
October 1, 2024	Convention/Entry/Directors Fees for Any January Competition/Conventions Due
November 1, 2024	Monthly Tuition Due
November 1, 2024	Convention/Entry/Directors Fees for Any February Competition/Conventions Due
December 1, 2024	Monthly Tuition Due
December 1, 2024	Convention/Entry/Directors Fees for Any March Competition/Conventions Due
January 1, 2025	Monthly Tuition Due
January 1, 2025	Convention/Entry/Directors Fees for Any April Competition/Conventions Due
January 4, 2025	Company Concert Rehearsals and Show (all day)
January 17-19, 2025	L.A. Dance Magic St. Louis Convention (Optional for Performance Company Dancers!)
February 1, 2025	Monthly Tuition Due
February 1, 2025	Convention/Entry/Directors Fees for Any May Competition/Conventions Due
February 1, 2025	\$55 June Concert Fee Due
March 1, 2025	Monthly Tuition Due
April 1, 2025	Monthly Tuition Due
May 1, 2025	Monthly Tuition Due
June 1, 2025	Monthly Tuition Due
June 5-6, 2025	June Concert

MANY MORE DATES TO COME!