

2024-2025 COMPETITION COMPANY AUDITION PACKET

All dancers are eligible to be a part of our Competition Company but there may be some instances that our faculty may feel your dancer is not ready. If this situation occurs, we will provide an explanation as to why we feel your dancer may not be ready for our Competition Company or ready for a specific Company based on ages listed below.

PETITE COMPANY (3rd-6th Dancers)

- Due to the age of the dancers, practice at home is a must. Parents should take an active role to ensure students are practicing at home.
 - Battements with straight legs, pointed feet, and correct arm placement
 - Single pirouettes with correct passe position, high relevé, spotting, straight supporting leg, arms in first
 - Clean sautés de chats (leaps), two runs, legs straight and close to a full split, chest lifted, correct arm placement
 - Working towards straight leg splits both right and left
 - Stage presence and performance (eyes up and appropriate facial expressions at all times)
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JUNIOR COMPANY (4th-6th Grade Dancers)

*****Dancers must be able to master all Petite Company requirements listed above in order to audition for Junior Company - If they have not mastered the following skills below they will automatically be placed in our Petite Company*****

Dancers must demonstrate the ability to focus through an entire class without constant reminding from instructors and a willingness to accept and execute corrections in order to audition for our Junior Company. Placement and experience from previous years will be taken into consideration:

- Dancers must be able to quickly and correctly execute new choreography with correct counts and appropriate style of movement
 - Battements with straight legs, pointed feet, and correct arm placement
 - Consistent double pirouettes with correct passe position, high relevé, straight supporting leg, spotting, arms in first
 - Close to consistent 3 turns in second position with a clean double pirouette, correct body position, spotting and alignment
 - Clean sautés de chats (leaps), two runs, legs straight and close to a full split, chest lifted, correct arm placement
 - Close to straight leg splits both right and left
 - Stage presence and performance (eyes up and appropriate facial expressions at all times)
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TEEN COMPANY (7th-9th Grade Dancers)

*****7th Graders must be able to master all Junior Company requirements listed above in order to audition for Teens*****

Dancers in 6th grade who have mastered the following skills may be asked to audition for our Teen Company:

- Battements and tilts with straight legs, pointed feet, and correct arm placement
- Consistent double pirouettes with, correct passe position, high relevé, straight supporting leg, arms in first (close to consistent triple pirouettes with correct passe position, high relevé, straight supporting leg, arms in first)
- 3 turns in second position with a clean double pirouette, correct body position and alignment
- Clean sautés de chats/ chaîne jetés with correct leg and arm alignment
- Straight leg, right and left splits
- Stage presence and performance (eyes up and appropriate facial expressions at all times)

SENIOR COMPANY (High School Dancers)

****High Schoolers must be able to master all Teen requirements listed above in order to audition for our Seniors****

Dancers in 7th or 8th grade who have mastered the following skills may be asked to audition for our Senior Company:

- Battements and tilts with straight legs, pointed feet, and correct arm placement
- Battement into a leg hold with straight legs, pointed feet, and correct technique and balance for 16 counts
- Consistent triple pirouettes with, correct passe position, high relevé, straight supporting leg, arms in first (close to consistent 4+ pirouettes with correct passe position, high relevé, straight supporting leg, arms in first)
- 16 counts of turns in second position with a clean double pirouette into an advanced leap, correct body position and alignment. Turns must be on the correct counts.
- Clean sautés de chats, chaine jetés, side leaps and turning disc with correct leg and arm alignment
- Straight leg, right and left splits
- Stage presence and performance (eyes up and appropriate facial expressions at all times)

NATIONAL COMPANY

Dancers will be placed in National Company dances and classes based on skill level only. Skill level will be determined on the day of the audition, not after. All dancers must be willing to accept their placement regardless of age. Not all dancers will be placed in every style (for example - a dancer may be selected for our National Company and only be placed in ONE dance)

These skills/qualities will be consistently monitored up until the audition:

- Attendance during our previous season
- Right and left splits
- Pirouettes/Turn Sequences - number of pirouettes and correct technique/ correctly completed turn sequences
- Consistency on stage during competitions
- Performance quality and stage presence during the previous competition season
- Work ethic and attendance during the previous competition season
- Consistent reception and application of corrections in classes and rehearsals

COMPANY NEW PARENT MEETING: Monday, May 13th at 6:30pm.

If you are interested in auditioning for our Company for the first time, we would like to recommend that you email Miss Kara at kara@dancefactorynews.com prior to auditions. We are happy to do an evaluation and assess your dancer's skill level and where they would fit best within our studio programs. If your dancer is not ready for the Company program we will provide feedback as to what steps to take.

AUDITIONS: The audition fee is \$50 and \$50 registration/enrollment fee due upon registration.

- Auditions will be June 24th and 25th, 2024
- The dancers chosen for the 2024/2025 Company will be announced on Friday, June 28th. Competition routines for the 2024/2025 competition season will be posted on the website by Wednesday July, 17th.
- If a dancer is unable to attend the auditions, or is asked to join the Company after the June auditions the \$50 audition fee will not be waived.

MONDAY, JUNE 24

9:00-9:45	10:00-11:30	11:30- 12:30	12:30-1:15	1:15-2:30
Teen & Senior Tap Audition	Teen & Senior Jazz Audition	All Ages National Company Jazz/Open Audition	Petite & Junior Tap Audition	Petite & Junior Jazz Audition

TUESDAY, JUNE 25

9:00-10:00	10:00-11:30	11:30-12:30	12:30-1:15	1:15-2:30
Teen & Senior Hip Hop Audition	Teen & Senior Contemporary Audition	All Ages National Company Contemporary Audition	Petite & Junior Hip Hop Audition	Petite & Junior Contemporary Audition

SUMMER CLASSES:

- [SUMMER CLASS SCHEDULE - CLICK HERE](#)
- All Company dancers are required to attend 15 classes but encouraged to take ALL of the classes in July.
- Summer class passes must be purchased on your own by July 1st. Please be sure to purchase classes through our online [STORE HERE](#)

MANDATORY ALL COMPANY TRAINING CAMP: LUX Training Camp is July 24th and 25th during the day. We are excited to share this opportunity with our dancers! We will receive a schedule for LUX approximately one week prior. Please keep your schedule open for both dates.

- [LUX Training Camp fee of \\$325 is due July 1st](#)

MANDATORY ALL COMPANY INTENSIVE: The dates for this intensive are September 7th & 8th, 2024. We will be bringing in additional teachers for master classes for our Company dancers in various styles. We may also use this weekend for learning choreography as well!

- [All Company Intensive is \\$150 per dancer and is due August 15th](#)

MANDATORY COMPANY BACK TO DANCE PARTY! Wednesday, September 4th from 6:00-7:30 pm We will be taking group pictures and revealing their company sisters for the year this evening. This party is mandatory for those purposes. Dancers will not have regular classes this evening - only their Back to Dance Party. We will email details closer to the party date!

PROFESSIONALLY CHOREOGRAPHED DANCES: We will have outside choreographers set some competition numbers on our Company dancers.

- These dancers will be selected by the faculty during auditions.
- The dancers selected are required to attend any scheduled rehearsals during the dates listed below. If a dancer is unable to attend rehearsals, they will be removed from that routine.
- There is a one time choreography fee required to participate in a professionally choreographed dance. Both Regional and National Company dancers are eligible to be selected for choreographed dances.
- [Choreography fees range from \\$250 - \\$400 and are due August 1st](#)
- **Dates to save for Professional Choreography:**
 - [July 26th-28th](#)
 - [August 5th-11th](#)
 - [August 26th-29th \(evenings\)](#)
 - [September 6th-8th](#)

WEEKLY CLASS ATTENDANCE POLICY:

- Competition Company dancers are allowed one absence per class, per month
 - Dancers that miss more than their allotted absences will be removed from a portion or all of a dance of the faculty's choice. No refunds will be given if a dancer is completely removed from a dance
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WEEKLY CLASSES: Regional and National Company dancers will be dancing two-three days during the week and Saturdays. All of our Company dancers will be enrolled in the CORE class requirements. All other classes dancers wish to enroll in are listed under Additional Class Options.

- Company dancers do not participate in online enrollment, the faculty will enroll them in the appropriate classes after auditions.
- Additional classes will be enrolled per your registration form.
- Tuition is due by the 5th of each month September - June. Tuition will be automatically debited from your account. Any tuition or additional fees due that are not received by the 7th of each month will be subject to a \$15 late fee.

OUR 2024-2025 REGULAR CLASSES BEGIN ON SEPTEMBER 3RD, 2024

PETITE COMPANY CORE CLASS REQUIREMENTS

- BALLET = 45 MIN
- STRETCH AND STRENGTH = 30 MIN
- TURNS/LEAPS/PROGRESSIONS = 30 MIN
- JAZZ/CONTEMPORARY COMBO CLASS = 45 MIN
 - 2.5 TOTAL HOURS PER WEEK = \$110

JUNIOR COMPANY CORE CLASS REQUIREMENTS

- BALLET = 1.5 HOURS
- STRETCH AND STRENGTH = 30 MIN
- TURNS/LEAPS/PROGRESSIONS = 45 MIN
- JAZZ/CONTEMPORARY COMBO CLASS = 45 MIN
 - 3.5 TOTAL HOURS PER WEEK = \$150

TEEN AND SENIOR COMPANY CORE CLASS REQUIREMENTS

- BALLET = 1.5 HOURS
- STRETCH AND STRENGTH = 45 MIN
- TURNS/LEAPS/PROGRESSIONS = 45 MIN
- JAZZ/CONTEMPORARY COMBO CLASS = 45 MIN
 - 3.75 TOTAL HOURS PER WEEK = \$160

ADDITIONAL REQUIRED CLASSES FOR NATIONAL COMPANY DANCERS

- TAP TECHNIQUE = 30 MIN
- THURSDAY COMPANY TECHNIQUE = 1 HOUR
- THURSDAY COMBO CLASS / REHEARSALS = 1 HOUR
 - 2.5 ADDITIONAL REQUIRED HOURS

ADDITIONAL CLASS OPTIONS: Company Dancers may choose to enroll in any of the following classes in addition to their CORE Class Requirements.

45 MIN	HIP HOP & JAZZ FUNK COMBO CLASS	Students will focus on hip hop and jazz funk techniques and choreography. Style will vary weekly. We will be bringing in rotating guest teachers for this class. By enrolling in this class you agree to a \$10/month tuition increase.
1 HOUR	COMPANY THURSDAY COMBO CLASS / REHEARSALS	This class will have a rotating guest teacher as well as a variety of styles from week to week. Dancers will need to come prepared for combo class with shoes for ANY style. Every other week we will rehearse National routines during this time. A detailed class/rehearsal schedule will be available by Aug. 31st. ** REQUIRED FOR NATIONAL COMPANY DANCERS**
30 MIN	TAP TECHNIQUE	Students will focus on tap techniques and choreography to all types of music. **REQUIRED FOR NATIONAL COMPANY DANCERS**
1 HOUR	THURSDAY COMPANY TECHNIQUE	This class is designed for students wanting to take an additional technique during the week. We will focus on turns, leaps, stretching, ballet, etc. **REQUIRED FOR NATIONAL COMPANY DANCERS**
30 MIN	PRE-POINTE / POINTE	This class is open to Company dancers ages 8 and up. Focus will be on ballet technique, foot, ankle and core strength to prepare for pointe shoes. Dancers will begin to be evaluated for pointe shoes at 12 years of age.
30 MIN	ACRO	This class is designed for dancers to practice and perfect tumbling and acro skills frequently used in choreography. This class will be split based on <u>skill</u> .

ADDITIONAL CLASS TUITION SCALE: Tuition discounts are for dancers taking classes in addition to their CORE class requirements. Be sure to include your CORE requirements into your total hours per week!

TOTAL HOURS PER WEEK	TOTAL TUITION WITH BASE PRICE		TOTAL HOURS PER WEEK	TOTAL TUITION WITH BASE PRICE
3.25 hours	\$140		5.75 hours	\$215
3.5 hours	\$150		6 hours	\$220
3.75 hours	\$160		6.25 hours	\$225
4 hours	\$170		6.5 hours	\$230
4.25 hours	\$180		6.75 hours	\$235
4.5 hours	\$190		7 hours	\$240
4.75 hours	\$195		7.25 hours	\$245
5 hour	\$200		7.5 hours	\$250
5.25 hours	\$205		7.75 hours	\$255
5.5 hours	\$210		8 + hours	\$260

REHEARSALS & REHEARSAL FEES: MOST rehearsals will be on Saturday's between 8 am and 6 pm, however some dances may rehearse during the week. A detailed schedule of the rehearsal times will be given at a later date.

REGIONAL COMPANY REHEARSAL ATTENDANCE POLICY:

- Regional Company dancers are allowed to miss two rehearsals per semester.
- If a dancer misses a rehearsal they are expected to watch the video and be completely caught up/prepared when they return.
- If a dancer fails to come prepared to a rehearsal more than once, they will be removed from a portion or all of that particular dance.
- No refunds will be given if a dancer is completely removed from the dance.

NATIONAL COMPANY REHEARSAL ATTENDANCE POLICY:

- National Company dancers are allowed to miss one Saturday per semester.
- If a dancer misses a Saturday they are expected to watch the video and be completely caught up/prepared when they return.
- If a dancer fails to come prepared to their next rehearsal, they will be removed from a portion or all of that particular dance.
- No refunds will be given if a dancer is completely removed from the dance.

MANDATORY REHEARSALS BEFORE COMPETITION WEEKENDS

- All rehearsals the week before a Competition weekend are mandatory. All Regional Company dancers will have rehearsals on BOTH Monday and Wednesday before the competitions. National Company dancers will also have Thursday rehearsals in addition to Monday and Wednesday rehearsals. If you miss a mandatory rehearsal the week prior to a competition you will be removed from the end section of the All Company production or re-staged to the back of the formation if applicable for that competition. Every effort will be made to accommodate scheduling conflicts if the faculty is notified before the rehearsal schedule is posted. The only excused absences would be the following: illness, family emergency, church activity (ex. Confirmation) school activity that requires attendance for a grade (ex.band concert or choir concert.) School - sporting / cheer / dance team activities and spray tans are not an excused absence. No exceptions will be made due to age and/or years on the Competition Company.

- Rehearsal fees are paid per dance, regardless of how often, when or where the dance rehearses.
- Rehearsal fees are \$125 per dance and will be split into FIVE payments
 - Rehearsal fees for dances #1-2 will be due September 15th
 - Rehearsal fees for dances #3-4 will be due October 15th
 - Rehearsal fees for dances #5-6 will be due November 15th
 - Rehearsal fees for dances #7-8 will be due January 15th
 - Rehearsal fees for dances #9+ will be due February 15th
- National Final rehearsal fees will be calculated based on the number of rehearsals available and will be due on June 1st.
- Some rehearsals may begin in August. Any dances beginning rehearsals in August will incur a \$25 per 60 min. rehearsal fee per dancer. This will be due on August 15th.

ALL COMPANY PRODUCTION: All Company dancers are required to participate in the studio production number and pay a \$125 rehearsal fee for all scheduled rehearsals. Please keep in mind that when you are filling out your registration form, the production number is NOT included in the "total of # of dances you are willing to participate in" since it is required. For example: If you mark that you would be willing to participate in 3 dances (and you are placed in 3 dances) the production will be added to this automatically and your total would be 4 dances.

PRODUCTION REHEARSALS: Dancers will be learning the production choreography throughout our new season, however we will be having full-day rehearsals on the following dates. Attendance is mandatory. Dates are also provided in our calendar below!

- Monday, October 28th
- Sunday, November 17th
- Sunday, December 15th

COMPETITIONS AND CONVENTIONS:

Attendance at scheduled competitions is **MANDATORY**. If a dancer chooses not to attend a scheduled competition, he or she will be removed from the Company for the remainder of the season. Illness and family emergencies are excused absences.

REGIONAL COMPANY

- 3 Regional Competitions in the Midwest
- 1 Regional Convention in the Midwest

NATIONAL COMPANY

- 3 Regional Competitions in the Midwest area (with the Regional Company)
- 1 Competition that may require travel outside of the Midwest (National Company)
- 1 Convention in the Midwest (with the Regional Company)
- 2 Conventions that may require travel outside of the Midwest (National Company) One of these conventions will be held in the fall of 2024 and we will not be competing any dances, only taking classes.
 - All classes at Conventions are required for our National Company dancers
 - Auditions at Conventions are required for our National Company dancers.*
- National Final Event in Summer of 2025 - likely outside of the Kansas City area!

All fees will be due three-four months prior to scheduled competition dates. It is a possibility that our dances may compete on Thursday, Friday, Saturday and/or Sunday. We will receive the competition schedule approximately one week before the competition date.

Estimated Convention Fees = \$250-\$350

Estimated Competition Entry Fees = \$45-75 (\$110-\$135 for solos)

A \$40 directors/processing fee will be charged for each convention and competition attended

**** SPECIAL NOTE** AWARDS CEREMONIES ARE A TEAM ASPECT THAT IS MANDATORY. ANY DANCER WHO DOES NOT STAY FOR THEIR AWARDS CEREMONY WILL BE REMOVED FROM A PORTION OF OUR ALL COMPANY PRODUCTION. ILLNESS AND FAMILY EMERGENCIES ARE EXCUSED ****

COMPANY PARTY FEE: All Company dancers will have a Back To Dance party, Halloween party, Christmas party, competition parties before each Regional competition, sister bonding parties and more! In order to keep contributions from each dancer fair, we will be assessing a \$25 Company Party Fee. We love to make our dancers feel special and have fun with their teammates!

- Company Party Fee of \$25 is due January 15th

COSTUMES: Costume fees will cover costumes, headpieces and accessories. Rhinestones will be an additional \$10-\$25. You will be responsible for rhinestoning your dancer's costume or you may pay one of the faculty members to help you. Additional fees apply if you choose to have someone else rhinestone your dancer's costume!

- General costume fees range from \$125 to \$300 per dance.
- Custom made costume fees range from \$225-\$375 per dance. Custom made costumes tend to be more expensive due to extra labor.

Costume fees will be split into **FIVE** payments

- July 15 - A costume deposit of \$200 per dancer is due for dances #1-2
- August 15 - A costume deposit of \$100 per dance is due for dances #3-4
- September 15 - A costume deposit of \$100 per dance is due for dances #5-6
- October 15 - A costume deposit of \$100 per dance is due for dances #7+
- October - January - Once each costume is finalized, dancers will be billed for the remainder of their costume expenses. You will receive an email when your costume fee has been applied to your account. Balances are due upon receipt.

SOLOS, DUOS & TRIOS

PETITE COMPANY

- Petite Company dancers may participate in 1 teacher approved, solo, duo or trio
- If the faculty feels the dancers are not ready for a particular style of dance or for the challenge of something like an extra dance, we will make other suggestions as to what would be a better "fit" for the dancers.
- There is a chance that we will not allow some dancers to participate in extra dances. If this situation occurs we will provide an explanation as to why we feel those dancers are not ready to compete in extra numbers.
- Dancers must be enrolled in the combo class of the style they wish to perform a solo, duo or trio.
- Solos/duos/trios will not be competed at any Convention that we attend as a studio (exception is National Finals)
- **** Dancers who are not consistently putting in their best effort in their weekly classes or rehearsals will be asked to cease rehearsals for their solos/duos/trios until the faculty feels that they are back on track ****

JUNIOR COMPANY

- Junior Company dancers may participate in 1-2, teacher approved, solos/duos/trios
- Combination of extra dances may be: 1 solo + 1 duo OR 1 solo +1 trio (**Nationals dancers may be considered for two solos in their combination of extra dances**)
- If the faculty feels the dancers are not ready for a particular style of dance or for the challenge of something like an extra dance, we will make other suggestions as to what would be a better "fit" for the dancers.
- There is a chance that we will not allow some dancers to participate in extra dances. If this situation occurs we will provide an explanation as to why we feel those dancers are not ready to compete in extra numbers.
- Dancers must be enrolled in the combo class of the style they wish to perform a solo, duo or trio.
- Solos/duos/trios will not be competed at any Convention that we attend as a studio (exception is National Finals)
- **** Dancers who are not consistently putting in their best effort in their weekly classes or rehearsals will be asked to cease rehearsals for their solos/duos/trios until the faculty feels that they are back on track ****

TEEN COMPANY

- Teen Company dancers may participate in the following teacher approved, solos/duos/trios:
 - Teen Regional Company dancers may participate in 1 solo max + 1 duo or trio (total of 2 extra dances)
 - Teen National Company dancers may participate in 2 solos max + 1 duo or trio (total of 3 extra dances)
- If the faculty feels the dancers are not ready for a particular style of dance or for the challenge of something like an extra dance, we will make other suggestions as to what would be a better "fit" for the dancers.
- There is a chance that we will not allow some dancers to participate in extra dances. If this situation occurs we will provide an explanation as to why we feel those dancers are not ready to compete extra numbers.
- Dancer must be enrolled in the combo class of the style they wish to perform a solo, duo or trio.
- Solos/duos/trios will not be competed at any Convention that we attend as a studio (exception is National Finals)
- **** Dancers who are not consistently putting in their best effort in their weekly classes or rehearsals will be asked to cease rehearsals for their solos/duos/trios until the faculty feels that they are back on track ****

SENIOR COMPANY

- Senior Company dancers may participate in up to 4, teacher approved, solos/duos/trios
- Senior Company dancers may participate in 2 solos max (exceptions may apply)
- If the faculty feels the dancers are not ready for a particular style of dance or for the challenge of something like an extra dance, we will make other suggestions as to what would be a better "fit" for the dancers.
- There is a chance that we will not allow some dancers to participate in extra dances. If this situation occurs we will provide an explanation as to why we feel those dancers are not ready to compete extra numbers.
- Dancer must be enrolled in the combo class of the style they wish to perform a solo, duo or trio.
- Solos/duos/trios will not be competed at any Convention that we attend as a studio (exception is National Finals)
- **** Dancers who are not consistently putting in their best effort in their weekly classes or rehearsals will be asked to cease rehearsals for their solos/duos/trios until the faculty feels that they are back on track ****

*Extra dance requests will be made via our Company Registration.
Dancers will be notified by August 31st of their placement for extra dances*

COMPANY EXTRAS

Dancers may be required to purchase the following items:

- Company Jackets - \$100-\$130 (optional)
- Company Makeup - \$25-\$50
- Eyelashes - \$5-\$10 per pair
- Chokers - \$35-\$45 per choker
- Earrings - \$11-\$15 per pair
- Shoes - \$50-\$85 per pair
- Tights - \$15-25 per pair (dancers must have multiple pairs on hand - tights with holes will not be allowed on stage!)

CONCERT DATES & FEES

- The Company Concert will be January 4th, 2025 at 6pm at TPAC – [January Concert fee is \\$55 due September 1st.](#)
- June Concert will be on June 6th and 7th, 2025 at TPAC – [June Concert fee is \\$55 due February 1st.](#)

PARENT ROLES

- Our studio is a drama free zone. Parents are expected to be supportive, respectful, and courteous to all studio dancers, their teachers and their families at all times. This studio will not tolerate rudeness, jealousy, resentment, or disrespect to any fellow studio member, their family, or the teachers.
- Your role is the following:
 - Lift up and support all of our children
 - Teach your child that there is always going to be someone better than they are
 - Teach your child to be happy for others
 - Give a hand to those who may be behind or struggling
 - Stand firmly behind the teaching staff
 - Work with the teaching staff, showing your child that you are behind their coaches

No child is ever “held back,” but instead, encouraged to develop their skills to their fullest. Our goal is for each child to reach their full potential as a dancer and a wonderful human being. The most successful children are those whose parents support their teachers and coaches 100%. These are the ones who do not bad-mouth or question a teacher or coach in front of their children or others, and they are the ones who are realistic about their children and their place on our Company. We all want all of our Company dancers to succeed, but success is not measured by the trophy a child brought home, by the row in which they stand on stage, or by how many pirouettes they can do. Instead, it is measured by the effort that they put forth each day and who they develop to be as a human being. If they give all they’ve got to give and approach life with kindness, what more can anyone ever expect?

[CLICK HERE TO COMPLETE THE COMPANY REGISTRATION & PARENT CONSENT FORM](#)

REGISTRATION FORMS WILL NOT BE ACCEPTED UNTIL YOUR CURRENT DANCE FACTORY ACCOUNT IS AT A ZERO BALANCE. NO EXCEPTIONS WILL BE MADE.

CURRENT CALENDAR AND PAYMENT SCHEDULE DATES 2024-2025 <i>*more dates to come!*</i>	
May 13, 2024	Company New Parent Meeting @ 6:30 pm at The Dance Factory
ASAP	Purchase Summer Classes
June 1, 2024	National Final Rehearsal Fees Due
June 24, 2024	\$50 Audition Fee Due
June 24, 2024	\$50 Registration Fee Due
June 24 & 25, 2024	2024-2025 Season Auditions!
June 28, 2024	Company Announced!

July 1, 2024	\$325 Training Camp Fee Due
July 2024	Summer Classes - Must Purchase In Our Online Store!
July 15, 2024	\$200 Costume Deposit Due (Dances #1-2)
July 17, 2024	Competition Routines Posted
July 24 & 25, 2024	Mandatory Training Camp - LUX
July 26-28, 2024	Potential Professional Choreography Dates
August 1, 2024	ALL Professional Choreography Fees Due
August 5-11, 2024	Potential Professional Choreography Dates
August 15, 2024	Rehearsal Fee For Dances Rehearsing in August Due
August 15, 2024	September Intensive Fee Due (\$150)
August 15, 2024	\$100 Per Dance Costume Fee Due (Dances #3-4)
August 26-29, 2024	Potential Professional Choreography Dates (evenings)
August 31, 2024	Extra Dance Placement Announced
September 1, 2024	Monthly Tuition Due
September 1, 2024	\$55 January Concert Fee Due
September 1, 2024	Convention/Entry/Directors Fees for Any December Competition/Conventions Due
September 3, 2024	Classes Begin!
September 4, 2024	Mandatory Company Back to Dance Party – 6:00-7:30 pm
September 6-8, 2024	Potential Professional Choreography Dates
September 7-8, 2024	Mandatory Company Intensive
September 15, 2024	\$100 Per Dance Costume Fee Due (Dances #5-6)
September 15, 2024	Rehearsal fees for dances #1-2
October 1, 2024	Monthly Tuition Due
October 1, 2024	Convention/Entry/Directors Fees for Any January Competition/Conventions Due
October 13, 2024	KAR Omaha - National Company Requirement - Single Day Convention
October 15, 2024	Rehearsal fees for dances #3-4
October 15, 2024	\$100 Per Dance Costume Fee Due (Dances #7+)
October 28, 2024	Mandatory Production Rehearsal Day (evening)
November 1, 2024	Monthly Tuition Due
November 1, 2024	Convention/Entry/Directors Fees for Any February Competition/Conventions Due

November 15, 2024	Rehearsal fees for dances #5-6
November 17, 2024	Mandatory Production Rehearsal Day
December 1, 2024	Monthly Tuition Due
December 1, 2024	Convention/Entry/Directors Fees for Any March Competition/Conventions Due
December 15, 2024	Mandatory Production Rehearsal Day
January 1, 2025	Monthly Tuition Due
January 1, 2025	Convention/Entry/Directors Fees for Any April Competition/Conventions Due
January 4, 2025	Company Concert Rehearsals and Show (all day)
January 15, 2025	\$25 Company Party Fee Due
January 15, 2025	Rehearsal fees for dances #7-8
January 17-19, 2025	L.A. Dance Magic St. Louis Convention & Competition
February 1, 2025	Monthly Tuition Due
February 1, 2025	Convention/Entry/Directors Fees for Any May Competition/Conventions Due
February 1, 2025	\$55 June Concert Fee Due
February 15, 2025	Rehearsal fees for dances #9+
March 1, 2025	Monthly Tuition Due
April 1, 2025	Monthly Tuition Due
April 1, 2025	National Finals Convention and Entry Fees Due
May 1, 2025	Monthly Tuition Due
June 1, 2025	National Final Rehearsal Fees Due
June 6-7, 2025	June Concerts

PLEASE ADD ALL DATES TO YOUR CALENDAR - MANY MORE DATES TO COME!